Major Map: Music Bachelor of Music (B.M.) Composition Concentration

School of Music Bulletin Year: 2025-2026

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Major Ensemble ³	er in ENGL 101 JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam) er in MUSC 117
Major Ensemble ³	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
MUED 155 Group Piano¹ (or demonstration of piano prof.) MUSC 117 Aural Skills 1	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
MUSC 117 Aural Skills 1	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
MUSC 117 Aural Skills	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
MUSC 111A-MUSC 111Z ⁵	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
MUSC 100 Music Convocation	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
Foreign Language ⁶ or other Carolina Core Req. ⁷ 3-4 CC-GFL	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
ENGL 102 Rhetoric and Composition	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
ENGL 102 Rhetoric and Composition	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
Major Ensemble3	JED 155 or advanced ent via exam USC 114 (or passing ad Theory Diag. Exam)
MUED 156 Group Piano ⁴ (or demonstration of piano prof.)	ent via exam USC 114 (or passing ad Theory Diag. Exam)
MUSC 115 Music Theory 3	ent via exam USC 114 (or passing ad Theory Diag. Exam)
! MUSC 118 Aural Skills II 1 C * MR C or better MUSC 111A-MUSC 111Z ⁵ 2 C * MR MUSC 100 Music Convocation 0 S MR MUSC 100L Recital Class Laboratory 1 C * MR Foreign Language ⁶ or other Carolina Core Req. ⁷ 3 CC-GFL Semester Three (17 Credit Hours) CC-GFL CC-GFL MUSC 316 Music Composition I 3 C * MR C or better in M ! MUSC 215 Music Theory II 3 C * MR C or better in M ! MUSC 217 Aural Skills III 1 C * MR C or better ! MUSC 211A-MUSC 111Z ⁵ 2 C * MR C or better MUSC 111A-MUSC 111Z ⁵ 2 C * MR C or better Semester Four (16 Credit Hours) MUSC 353 History of Western Music I 3 C * MR C or better MUSC 218 Aural Skills IV 1 C * MR C or	ad Theory Diag. Exam)
! MUSC 118 Aural Skills II 1 C * MR C or better MUSC 111A-MUSC 111Z ⁵ 2 C * MR MUSC 100 Music Convocation 0 S MR MUSC 100L Recital Class Laboratory 1 C * MR Foreign Language ⁶ or other Carolina Core Req. ⁷ 3 CC-GFL Semester Three (17 Credit Hours) MUSC 316 Music Composition I 3 C * MR C or better in N ! MUSC 215 Music Theory II 3 C * MR C or better in N ! MUSC 217 Aural Skills III 1 C * MR C or better in N MUSC 111A-MUSC 111Z ⁵ 2 C * MR C or better in N Foreign Language ⁶ or Carolina Core Req. ⁷ 3 MR/CC Carolina Core Requirement ⁷ 4 CC Semester Four (16 Credit Hours) WUSC 416 Music Composition II 3 C * MR C or better in N MUSC 218 Aural Skills IV 1 C * MR C or better in N MUSC 211A-MUSC 111Z ⁵ 2 C * MR	
MUSC 111A-MUSC 111Z ⁵	I III MUSC 117
MUSC 100 Music Convocation 0 S MR MUSC 100L Recital Class Laboratory 1 C * MR Foreign Language ⁶ or other Carolina Core Req. ⁷ 3 CC-GFL Semester Three (17 Credit Hours) * MR C or better in M MUSC 316 Music Composition I 3 C * MR C or better in M ! MUSC 215 Music Theory II 3 C * MR C or better in M ! MUSC 217 Aural Skills III 1 C * MR C or better in M Mujor Ensemble ³ 1 C * MR C or better in M MUSC 111A-MUSC 111Z ⁵ 2 C * MR C Foreign Language ⁶ or Carolina Core Req. ⁷ 3 MR/CC C C Carolina Core Requirement ⁷ 4 CC C Semester Four (16 Credit Hours) 3 C * MR C or better in M MUSC 318 Aural Skills IV 1 C * MR C or better in M MUSC 311A-MUSC 1111Z ⁵ 2 C * MR MUSC 312 Counterpoint	
MUSC 100L Recital Class Laboratory 1	
Foreign Language ⁶ or other Carolina Core Req. ⁷ 3 CC-GFL Semester Three (17 Credit Hours) MUSC 316 Music Composition I 3 C * MR C or better in M. ! MUSC 215 Music Theory II 3 C * MR C or better. ! MUSC 217 Aural Skills III 1 C * MR C or better. Mujor Ensemble ³ 1 C * MR MUSC 111A-MUSC 111Z ⁵ 2 C * MR Foreign Language ⁶ or Carolina Core Req. ⁷ 3 MR/CC Carolina Core Requirement ⁷ 4 CC Semester Four (16 Credit Hours) MUSC 416 Music Composition II 3 C * MR C or better. MUSC 353 History of Western Music I 3 C * MR C or better. Mujor Ensemble ³ 1 C * MR C or better. Mujor Ensemble ³ 1 C * MR C or better. MUSC 218 Aural Skills IV 1 C * MR MUSC 111A-MUSC 111Z ⁵ 2 C * MR MUSC 312 Counterpoint 3 C * MR MUSC 312 Counterpoint 3 C * MR Cor better. Carolina Core Requirement ⁷ 3 CC MUSC 100A Music Advocacy I 0 S MR Semester Five (18 Credit Hours)	
MUSC 316 Music Composition 3	-
MUSC 316 Music Composition 3	
! MUSC 215 Music Theory II 3 C * MR C or bette ! MUSC 217 Aural Skills III 1 C * MR C or bette Major Ensemble³ 1 C * MR C or bette MUSC 111A-MUSC 111Z⁵ 2 C * MR MR/CC Foreign Language⁶ or Carolina Core Req.² 3 MR/CC CC Semester Four (16 Credit Hours) * MR C or bette MUSC 416 Music Composition II 3 C * MR C or bette MUSC 353 History of Western Music I 3 C * MR C or better in ! MUSC 218 Aural Skills IV 1 C * MR C or better in Musc 111A-MUSC 111Z⁵ 2 C * MR MUSC 312 Counterpoint 3 C * MR MUSC 312 Counterpoint 3 C * MR Carolina Core Requirement² 3 C * MR MUSC 100A Music Advocacy I 0 S MR	AUSC 115 or equiv
! MUSC 217 Aural Skills III 1 C * MR C or bette Major Ensemble³ 1 C * MR MUSC 111A-MUSC 111Z⁵ 2 C * MR Foreign Language⁶ or Carolina Core Req.² 3 MR/CC Carolina Core Requirement² 4 CC Semester Four (16 Credit Hours) WISC 416 Music Composition II 3 C * MR C or bette MUSC 353 History of Western Music I 3 C * MR C or better in ! MUSC 218 Aural Skills IV 1 C * MR C or bette Major Ensemble³ 1 C * MR MUSC 111A-MUSC 111Z⁵ 2 C * MR MUSC 312 Counterpoint 3 C * MR C or bette Carolina Core Requirement² 3 C * MR C or bette MUSC 100A Music Advocacy I 0 S MR	
Major Ensemble	er in MUSC 118
MUSC 111A-MUSC 111Z ⁵	I III WOSC 116
Foreign Language ⁶ or Carolina Core Req. ⁷ 3 MR/CC Carolina Core Requirement ⁷ 4 CC Semester Four (16 Credit Hours) MUSC 416 Music Composition II 3 C * MR C or bette MUSC 353 History of Western Music I 3 C * MR C or better in MUSC 218 Aural Skills IV 1 C * MR C or bette Major Ensemble ³ 1 C * MR MUSC 111A-MUSC 111Z ⁵ 2 C * MR MUSC 312 Counterpoint 3 C * MR C or bette Carolina Core Requirement ⁷ 3 CC MUSC 100A Music Advocacy I 0 S MR Semester Five (18 Credit Hours)	
Carolina Core Requirement 4	
MUSC 416 Music Composition II 3 C * MR C or bette	
MUSC 416 Music Composition II 3 C * MR C or better MUSC 353 History of Western Music I 3 C * MR C or better in ! MUSC 218 Aural Skills IV 1 C * MR C or better Major Ensemble³ 1 C * MR MUSC 111A-MUSC 111Z⁵ 2 C * MR MUSC 312 Counterpoint 3 C * MR C or better Carolina Core Requirement² 3 CC MR MUSC 100A Music Advocacy I 0 S MR Semester Five (18 Credit Hours)	
MUSC 353 History of Western Music I 3 C * MR C or better in	r in MUSC 316
! MUSC 218 Aural Skills IV 1 C * MR C or better Major Ensemble³ 1 C * MR MUSC 111A-MUSC 111Z⁵ 2 C * MR MUSC 312 Counterpoint 3 C * MR C or better Carolina Core Requirement³ 3 CC MR MUSC 100A Music Advocacy I 0 S MR Semester Five (18 Credit Hours) O S MR	
Major Ensemble³ 1 C * MR MUSC 111A-MUSC 111Z⁵ 2 C * MR MUSC 312 Counterpoint 3 C * MR C or bette Carolina Core Requirement⁵ 3 CC CC MUSC 100A Music Advocacy I 0 S MR Semester Five (18 Credit Hours) O S MR	er in MUSC 217
MUSC 111A-MUSC 111Z ⁵ 2 C * MR MUSC 312 Counterpoint 3 C * MR C or bette Carolina Core Requirement ⁷ 3 CC MUSC 100A Music Advocacy I 0 S MR Semester Five (18 Credit Hours)	1 III WOOC 217
MUSC 312 Counterpoint 3 C * MR C or bette Carolina Core Requirement ⁷ 3 CC MUSC 100A Music Advocacy I 0 S MR Semester Five (18 Credit Hours)	
Carolina Core Requirement ⁷ 3 CC MUSC 100A Music Advocacy I 0 S MR Semester Five (18 Credit Hours)	er in MUSC 215
MUSC 100A Music Advocacy I 0 S MR Semester Five (18 Credit Hours)	111111000 213
Semester Five (18 Credit Hours)	
MUSC 525 Post-Tonal Music Theory 3 C * MR C or bette	er in MUSC 215
	MUSC 416 or equiv.
	er in MUSC 353
Theory Elective ⁸ 3 C * MR	1 111 1110 000 000
Major Ensemble ³ 1 C * MR	
MUSC 311A-MUSC 311Z ⁵ 2 C * MR	
Carolina Core Requirement ⁷ 3 CC	
Semester Six (18 Credit Hours)	
	MUSC 416 or equiv.
MUSC 336 Introduction to Computer Music 3 C * MR	1 12
MUSC 311A-MUSC 311Z ⁵ 2 C * MR	
Theory Elective ⁸ 3 C * MR	
Major Ensemble ³ 1 C * MR	
Fine Arts Elective (any non-music CC-AIU course) 3 C * MR	
Carolina Core Requirement ⁷ 3 CC	
Semester Seven (14-17 Credit Hours)	
MUSC 516 Composition 3 C * MR C or better in N	
	MUSC 416 or equiv.
	MUSC 416 or equiv.
Concentration Elective ⁹ 2 C * MR	
MUSC 130A-Z Ensemble (Chamber) ¹⁰ 1 C * MR	r in MUSC 215
Carolina Core Requirement ⁷ 3 CC	r in MUSC 215
Carolina Core Req. 7 or Elective ¹¹ 0-3 CC/PR	r in MUSC 215
(only if needed to meet CC or hrs. to graduate)	r in MUSC 215

Semester Eight (16 Credit Hours)						
MUSC 540 Projects in Computer Music	3	С	*	MR	C or better in MUSC 336	
MUSC 445 Special Topics in Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music: Local & Global Perspectives	3	С	*	MR	C or better in MUSC 354 (MUSC 445 & 546)	
Music History and Literature Elective ¹²	3	С	*	MR		
MUSC 516 Composition	3	С	*	MR	C or better in MUSC 416 or equiv.	
Ensemble (major or chamber)3 & 10	1	С	*	MR	·	
Carolina Core Requirement ⁷ or Elective ¹¹	3			CC/PR		

Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
128	90	1-7	31-37	2.000

- 1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- 2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- 3. Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.
- 4. MUED 155 and 156 are not required if taking MUSC 111P for Piano as primary instrument or if a student passes the proficiency exam.
- 5. Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
- 6. Students in the Composition concentration are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- 7. The Carolina Core provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- 8. Theory Electives (6 hours): MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
- 9. Concentration Electives: Any MUED or MUSC courses (other than MUSC 103, 104, 105, 110, 113, 140, 203). Students must complete a minimum of 6 hours of concentration electives, including MUED 155 & 156, if needed and MUSC 278 for those whose primary medium is voice.
- 10. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour.
- 11. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music
- 12. Music History & Literature Electives: MUSC 500, 543, 544, 545, 546, 548, 549, 555, 557, 558, 559, 587.

Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) approval of the applied jury to progress to the upper-division course (MUSC 311 or MUSC 411), as appropriate to the chosen degree program; and 2) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic <u>bulletin</u>.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the Carolina Core page on the University website

please visit the <u>Carolina Core</u> page on the Oniversity website.							
Codes:							
CC	Carolina Core	CC-INF	Carolina Core – Information Literacy				
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	CC-INT	Carolina Core – Integrative Course				
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	CC-SCI	Carolina Core – Scientific Literacy				
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	CC-VSR	Carolina Core – Values, Ethics, and Social Responsibility				
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	CR	College Requirement				
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	MR	Major Requirement				
CC-GHS	Carolina Core – Historical Thinking	PR	Program Requirement				
CC-GSS	Carolina Core – Social Sciences						

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.