

Performance - Music Entrepreneurship Concentration School of Music

Bulletin Year: 2025-2026

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Credit Min. Major   Code	ne Prograr	n Notes section for details regarding "critical courses" for this part						
P. ENGL. 101 Critical Reading and Composition   3		Course Subject and Title					Prerequisites	Notes
Ensemble					1	00 01 11 11		
MUSC 115 Group Piano* (or demonstration of plano pord.)	!							
Port								
1 MUSC 117 Aural Skills   1	· !		2	C	^	MR		
MUSC 211A-Z Lower Div. Applied Music-Perf. Track   4			1		*	MD		
MUSC 100 Music Convocation				_	*			
Foreign Language* or other Carolina Core Req.*   3.4   C.CGL	•			_				
Semestor Two (18 Credit Hours)   1   ENGL 102 Reteoric and Composition   3   C   CC-CMW   INF				3				
ENGL 102 Rhetoric and Composition	Samest		J- <del>4</del>			CC-OI L		
Ensemble			3	C		CC-CMW	C or better in ENGL 101	
Ensemble	•	LIVEL 102 Whotoho and Composition					O of Bellet III EIVOE 101	
MUSC 156 Group Piano* (or demonstration of piano por/)   MUSC 115 Music Theory		Ensemble <sup>3</sup>	1	С	*			
MUSC 115 Music Theory	!				*		C or better in MUED 155 or advanced	
MUSC 115 Music Theory     3	-		_					
MUSC 118 Aural Skills	!		3	С		CC-AIU		
MUSC 211A-Z Lower Div. Applied Music-Perf. Track* 4		,						
MUSC 211A.2 Lower Div. Applied Music-Perf. Track <sup>1</sup> 4	!	MUSC 118 Aural Skills II	1	С	*	MR		
MUSC 100 Music Convocation	!		4		*	MR		
Foreign Language* or other Carolina Core Req.*   3   C. C.GFL			0					
Foreign Language* or other Carolina Core Req.   3		MUSC 100L Recital Class Laboratory	1	С	*	MR		
MUSC 215 Music Theory     3		Foreign Language <sup>6</sup> <i>or</i> other Carolina Core Req. <sup>7</sup>	3			CC-GFL		
MUSC 215 Music Theory II	Seme <u>s</u>							
MUSC 217 Aural Skills III	!		3	С	*	MR	C or better in MUSC 115	
Ensemble <sup>3</sup>	!				*			
MUSC 211A-Z Lower Div. Applied Music-Perf. Track\$   4   C   * MR			1	С	*	MR		
Foreign Language® or Carolina Core Requirement?   3	!	MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>	4	С	*	MR		
Carolina Core Requirement   3-4			3			MR/CC		
MUSC 315 History of Western Music   3			3-4					
MUSC 345 History of Western Music I   3	Semes							
MUSC 218 Aural Skills IV			3	С	*	MR	C or better in MUSC 100L & 115	
Ensemble		Theory Elective <sup>8</sup>	3	С	*	MR		
MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>	!	MUSC 218 Aural Skills IV	1	С	*	MR	C or better in MUSC 217	
Carolina Core Requirement?  MUSC 100A Music Advocacy I 0 S MR  Semester Five (16 Credit Hours)  MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR  MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR  MUSC 331 Basic Choral & Instrumental Conducting 2 C * MR  MUSC 411A-Z Upper Div. Applied Music-Perf. Track5 4 C * MR  Carolina Core Requirement? 3 C * MR  MUSC 445 * MSC * MR  Carolina Core Requirement? 3 C * MR  MUSC 445 * MSC * MR  Carolina Core Requirement? 4 C * MR  MUSC 445 * MSC			1	С	*	MR		
MUSC 100A Music Advocacy   0   S   MR	!	MUSC 211A-Z Lower Div. Applied Music-Perf. Track <sup>5</sup>	4	С	*	MR		
Semester Five (16 Credit Hours)   MUSC 580 Music & Arts Entrepreneurship   3		Carolina Core Requirement <sup>7</sup>	3-4			CC		
MUSC 580 Music & Arts Entrepreneurship   3		MUSC 100A Music Advocacy I	0	S		MR		
MUSC 354 History of Western Music II  MUSC 333 Basic Choral & Instrumental Conducting Ensemble <sup>3</sup> MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 445 ST: Musicology & Ethnomusicology or MUSC 546 Black Sacred Music MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 4411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 445 ST: Musicology & Ethnomusicology or MUSC 546 Black Sacred Music MUSC 540 Black Sacred Music  MUSC 400 Half Solo Recital  Discrete Size Coreginal Core Requirement <sup>7</sup> Carolina Core Requirement <sup>7</sup> Carolina Core Requirement <sup>7</sup> Carolina Core Requirement <sup>7</sup> Carolina Core Requirement <sup>7</sup> MUSC 4011A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 4011A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> Carolina Core Requirement <sup>7</sup> Carolina Core Requirement <sup>7</sup> Carolina Core Requirement <sup>7</sup> MUSC 4011A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 591 Music Leadership Practicum  Carolina Core Requirement <sup>7</sup> MUSC 591 Music Leadership Practicum  Carolina Core Requirement <sup>8</sup> Concentration Elective <sup>9</sup> Concent	Semes	ter Five (16 Credit Hours)						
MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR C or better in MUSC 217  Ensemble³ 1 C * MR  MUSC 411A-Z Upper Div. Applied Music-Perf. Track⁵ 4 C * MR  Carolina Core Requirement² 3 CC  Semester Six (17 Credit Hours)  MUSC 445 ST: Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music  MUSC 411A-Z Upper Div. Applied Music-Perf. Track⁵ 4 C * MR  MUSC 400 Half Solo Recital 0 S MR  Carolina Core Requirement² 3 C * MR  Carolina Core Requirement² 3 C C * MR  MUSC 402 Curiosity Project 0 S MR Coreq: MISC 411 (A-Z)  MUSC 402 Curiosity Project 0 S MR Coreq: MUSC 411 (A-Z)  MUSC 591 Music Leadership Practicum 3 C * MR  Concentration Elective³ 3 C * MR  Ensemble³ 1 C * MR  Concentration Elective³ 3 C * MR  Concentration Elective³ 3 C * MR  Ensemble³ 1 C * MR		MUSC 580 Music & Arts Entrepreneurship	3	С	*	MR		
MUSC 333 Basic Choral & Instrumental Conducting 2 C * MR C or better in MUSC 217  Ensemble³ 1 C * MR  MUSC 411A-Z Upper Div. Applied Music-Perf. Track⁵ 4 C * MR  Carolina Core Requirement7 3 CC  Semester Six (17 Credit Hours)  MUSC 445 ST: Musicology & Ethnomusicology or MUSC 546 Black Sacred Music  MUSC 546 Black Sacred Music  MUSC 411A-Z Upper Div. Applied Music-Perf. Track⁵ 4 C * MR  MUSC 582 Music and Money 3 C * MR  MUSC 400 Half Solo Recital 0 S MR Coreq: C or better in one version of MUSC 411 (A-Z)  Ensemble³ 1 C * MR  Carolina Core Requirement7 3 CC  Carolina Core Requirement7 3 CC  Semester Seven (17 Credit Hours)  MUSC 411A-Z Upper Div. Applied Music-Perf. Track⁵ 4 C * MR  MUSC 402 Curiosity Project 0 S MR Coreq: MUSC 411 (A-Z)  MUSC 591 Music Leadership Practicum 3 C * MR  Concentration Elective³ 3 C * MR  Ensemble³ 1 C * MR  Concentration Elective³ 3 C * MR  Concentration Elective³ 3 C * MR  Ensemble³ 1 C * MR  Coreg: MUSC 580 & 582  Concentration Elective³ 3 C * MR  Ensemble³ 1 C * MR		MUSC 354 History of Western Music II	3	С	*	MR	C or better in MUSC 353	
Ensemble <sup>3</sup> MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> Carolina Core Requirement <sup>7</sup> MUSC 445 ST: Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music  MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 400 Half Solo Recital  Ensemble <sup>3</sup> Carolina Core Requirement <sup>7</sup> Carolina Core Requirement <sup>7</sup> Carolina Core Requirement <sup>7</sup> Semester Seven (17 Credit Hours)  MUSC 402 Curiosity Project  MUSC 403 Music Leadership Practicum  MUSC 591 Music Leadership Practicum  Concentration Elective <sup>9</sup> 3 C * MR  Carolina Core Requirement MR  Core Requirement MR  MUSC 402 Curiosity Project  Concentration Elective <sup>9</sup> 3 C * MR  Concentration Elective <sup>9</sup> 1 C * MR  Core MR  Core MR  Core MR  Core MR  Core Detter in MUSC 580 & 582  Concentration Elective <sup>9</sup> 3 C * MR  Core MR		•				CC-INT		
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Carolina Core Requirement <sup>7</sup> Semester Six (17 Credit Hours)  MUSC 445 ST: Musicology & Ethnomusicology or MUSC 544 Topics in Music History or MUSC 546 Black Sacred Music  MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 400 Half Solo Recital  Ensemble <sup>3</sup> Carolina Core Requirement <sup>7</sup> Carolina Core Requirement <sup>7</sup> Semester Seven (17 Credit Hours)  MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 591 Music Leadership Practicum  Concentration Elective <sup>9</sup> Concentration Elective <sup>9</sup> 3 C * MR  Core MR  Concentration Elective <sup>9</sup> 3 C * MR  Ensemble <sup>3</sup> 1 C * MR		Ensemble <sup>3</sup>	1	С	*	MR		
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Carolina Core Requirement <sup>7</sup> Semester Seven (17 Credit Hours)  MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> MUSC 402 Curiosity Project  MUSC 402 Curiosity Project  MUSC 591 Music Leadership Practicum  Concentration Elective <sup>9</sup> Concentration Elective <sup>9</sup> Concentration Elective <sup>9</sup> Semester Seven (17 Credit Hours)  MR  Coreq: MR  Coreq: MUSC 411 (A-Z)  MR  Coreq: MUSC 411 (A-Z)  MR  Cored: MR  Cored: MR  Cored: MUSC 580 & 582  Cored: MR  Cored: MR  Cored: MR  Cored: MR  Cored: MR  Cored: MR  Cored: MSC 411 (A-Z)  MR				С	*			
Semester Seven (17 Credit Hours)  MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup> 4 C * MR  MUSC 402 Curiosity Project 0 S MR Coreq: MUSC 411 (A-Z)  MUSC 591 Music Leadership Practicum 3 C * MR C or better in MUSC 580 & 582  Concentration Elective <sup>9</sup> 3 C * MR  Concentration Elective <sup>9</sup> 3 C * MR  Ensemble <sup>3</sup> 1 C * MR								
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MUSC 402 Curiosity Project         0         S         MR         Coreq: MUSC 411 (A-Z)           MUSC 591 Music Leadership Practicum         3         C         * MR         C or better in MUSC 580 & 582           Concentration Elective <sup>9</sup> 3         C         * MR           Concentration Elective <sup>9</sup> 3         C         * MR           Ensemble <sup>3</sup> 1         C         * MR	Semes							
MUSC 591 Music Leadership Practicum         3         C         *         MR         C or better in MUSC 580 & 582           Concentration Elective9         3         C         *         MR           Concentration Elective9         3         C         *         MR           Ensemble3         1         C         *         MR					*			
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Concentration Elective <sup>9</sup>					*		C or better in MUSC 580 & 582	
Ensemble <sup>3</sup> 1 C * MR								
Ensemble <sup>3</sup>								
Theory Elective <sup>8</sup>   3   C   *   MR		Ensemble <sup>3</sup>			*			
		Theory Elective <sup>8</sup>	3	С	*	MR		

Semester Eight (14-18 Credit Hours)						
MUSC 411A-Z Upper Div. Applied Music-Perf. Track <sup>5</sup>	4	С	*	MR		
MUSC 401 Full Solo Recital	0	S		MR	Coreq: C or better in one version of MUSC 411 (A-Z)	
Ensemble <sup>3</sup>	1	С	*	MR		
MUSC 592 21st Century Performer or MUSC 593 Arts Marketing or MUSC 594 Independent Music Teaching Bus.	3	С	*	MR		
Concentration Elective <sup>9</sup>	3	С	*	MR		
Carolina Core Requirement <sup>7</sup> or Elective <sup>10</sup>	3-4			CC/PR		
Carolina Core Requirement <sup>7</sup> or Elective <sup>10</sup> (only if needed to meet Carolina Core or hrs. to graduate)	0-3			CC/PR		

**Graduation Requirements Summary** 

Minimum Total	Minimum Major	College & Program	Carolina Core Hours	Minimum
Hours	Requirements Hours	Requirements Hours		Institutional GPA
128	90	1-7	31-37	2.000

- 1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- 2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- 3. Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour. Ensemble requirements are (in semesters):
  - a. Guitar: 2 major (usually choral), 6 guitar
  - b. Jazz: 6 jazz ensembles, 2 major or minor jazz ensembles
  - c. Organ: 4 major (usually choral), 4 accompanying
  - d. Piano: 2 major, 2 accompanying, 2 chamber, 2 of choice
  - e. String: 6 orchestra, 2 chamber
  - f. Voice: 6 major, 2 opera workshop
  - g. Wind/Percussion: 6 major, 2 chamber
- 4. MUED 155 and 156 are not required if taking MUSC 211P for Piano as primary instrument or if a student passes the proficiency exam.
- 5. Applied Music must be completed satisfactorily for a minimum of 8 semesters & 32 hours of credit.
- 6. Students in the Performance-Music Entrepreneurship concentration are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- 7. The Carolina Core provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- 8. Theory Electives (6 hours): MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
- 9. **Concentration Electives**: Students must complete a pedagogy course in applied area when available. Students must complete a minimum of 13 hours of concentration electives, including MUSC 399, MUED 155 & 156, if needed. Students whose primary medium is voice must complete MUSC 570, 578, and 579. Students whose primary instrument is piano must complete MUSC 573, 573L, 574, 574L. Students whose primary instrument is guitar must complete MUSC 573 and 587.
- 10. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

## **Program Notes:**

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) approval of the applied jury to progress to the upper-division course (MUSC 311 or MUSC 411), as appropriate to the chosen degree program; and 2) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic <u>bulletin</u>.

**University Requirements:** Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the <u>Carolina Core</u> page on the University website.

Codes:						
CC	Carolina Core	CC-INF	Carolina Core – Information Literacy			
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	CC-INT	Carolina Core – Integrative Course			
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	CC-SCI	Carolina Core – Scientific Literacy			
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	CC-VSR	Carolina Core - Values, Ethics, and Social Responsibility			
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	CR	College Requirement			
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	MR	Major Requirement			
CC-GHS	Carolina Core – Historical Thinking	PR	Program Requirement			
CC-GSS	Carolina Core – Social Sciences					

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.